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SAN FRANCISCO

· YEAR · BOOK ·

· SAN · FRANCISCO · ARCHITECTVRAL · CLVB ·

· FIFTH · EXHIBITION ·

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· VNDER · THE · DIRECTION · OF · THE ·

· ARCHITECTVRAL · LEAGVE ·
· OF · THE · PACIFIC · COAST ·

· IN · THE · MONADNOCK · BVILDING ·
· FROM · OCTOBER · THE · EIGH -
· TEENTH · TO · OCTOBER · THE ·
· THIRTY - FIRST · INCLVSIVE ·
· M C M I X ·

· AVGVST · G · HEADMAN ·
· EDITOR ·

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by
August G. Headman
San Francisco

Date of Publication, October, 1909

Press of
C. A. Murdock & Co.
San Francisco

S1
1909

ACKNOWLEDGMENT

The San Francisco Architectural Club desires to here record its sense of indebtedness to those architects, artists, and the allied arts, for loans of their work which made possible this exhibition, thereby materially contributing to the growth and promotion of Architecture.

To Herbert E. Law we owe our many thanks and appreciation for the use of part of the Monadnock Building to house our exhibition.

To the San Francisco Gas and Electric Co. for their assistance and interest in arranging the light for the exhibition.

To the advertisers and others who have helped us financially, the San Francisco Architectural Club desires to express its sincere appreciation of the liberal support given this project, without which this exhibition would not have been possible.

To T. Bearwald for the design of the cover of the Year Book, and to Edward Flanders for the poster design.

EDITORIAL

In recent years a sentiment has been taking form among the members of the Architectural profession that there should be a closer bond of fellowship, a stronger unity, which would develop a system of mutual co-operation and action among the men engaged in the practice of Architecture on the Pacific Coast.

In accordance with this feeling, the Architectural Clubs of Portland and San Francisco have been endeavoring to bring about some harmonizing influence to draw together the efforts being made by the various Architectural Clubs and other similar bodies, in the conducting of classes of instruction and other educational endeavors.

To Mr. E. F. Lawrence of Portland, Oregon, must go the credit for bringing this to a successful issue, and the subsequent formation of the Architectural League of the Pacific Coast in March, 1909.

To put at rest certain opinions regarding the intentions of this organization, we quote from the constitution:

"Its purpose is to promote educational interests for the young men; to hold an Annual Exhibition in each of the main cities of the Pacific Coast, and an Annual Convention of the Architects from cities west of Denver."

It is not a secession movement in any sense, as it is in harmony with the ideals of the national bodies — the American Institute of Architects and the Architectural League of America.

This, the First Annual Exhibition of the Coast League, held under the direction of the San Francisco Architectural Club, will see the carrying out of one of the purposes of this organization.

An exhibit of architectural effort on such a high plane advances the scope and refinement of professional work and developes the education of its votaries.

As a local influence it improves the taste and knowledge of architecture among the people and aids in the development of civic beauty along practical lines.

In offering this exhibition of current American architecture and the allied arts for the consideration of the public, we earnestly hope and believe that it will promote a more general and widespread interest in the arts of architecture, painting and sculpture.

THE
SAN FRANCISCO ARCHITECTURAL CLUB.

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833 MARKET STREET SAN FRANCISCO

ORGANIZED SEPTEMBER 28, 1901

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THE DEVELOPMENT OF PACIFIC COAST ARCHITECTURE

Arehitecture on the Pacific Coast is likely always to be rather sharply distinguished from similar work east of the Sierras. Widely as the designs of Los Angeles, San Franeiseo, Portland, and Seattle differ among themselves, they all tend to show a eommon amenity which is in aeeord with the generally kinder conditions than obtain elsewhere.

Of the various strains of foreign blood which might have been expected to make their influenee felt in Paeifie Slope work, none has been partieularly significant exeept that of the Spanish Missions, and even this in a eomparatively slight degree. The "Mission Style," as it is ealled, is to all intents and purposes a meaningless term so far as aeeuraey is eoneerned. The buildings whieh are designated as "Mission" are, in eonception and feeling, at the opposite pole from the genuine and really beautiful works of the Mission Fathers themselves. The tradition, however, which tends more and more to establish itself in Paeifie Slope arehiteeture, has been doubtless in indireet ways very strongly influenced by the old Mission work, based as this was upon the large principles of the Classie and Renaissance arehiteeture of old Spain, whieh in its turn was derived from the great Roman work. Of late years the Classie tendeney, and in that general term I of eourse inelude Renaissance arehiteeture, has been very generally adopted everywhere as being in eloser aeeord with the praetieal and soeial requirements of modern eivilization, as well as because of rieh assoeiations both Ameriean and European, whieh have elustered about these types of work.

As in Europe, so on the Paeifie Coast, we see in the South low-pitched roofs, broad wall surfaces, comparatively small openings; in the North, steep roofs, eomparatively small wall surfaces, and large openings. But whether of

North or South, most of the serious later architecture of this Coast is, broadly speaking, Classic in its essential elements.

The recent establishment, in the University of California, of a well-organized department of architecture, which has already met with gratifying success, will undoubtedly prove a potent factor in the same general direction. The individualism which is so notable a feature in the social life here is a sufficient safeguard against any attempt, intentional or unconscious, to stereotype our architecture. The danger is rather in the other direction; that is to say, toward extravagant and whimsical design. The obvious and necessary influence of the University school of architecture must therefore be exerted in the direction of established form.

Another very powerful ally of good design is the architectural exhibition. Such collections of drawings as are shown in the present display are not only immensely interesting but are especially valuable in bringing together on friendly walls and setting side by side within small space a great number of efforts by many designers, thus enabling an architect to estimate the comparative beauty of his own and others' work in a way to be helpful in future essays.

Hardly less important than the value to the architects themselves is the interest which such exhibitions should arouse in the general public.

While architectural drawings are mere instruments of service, and while the real architectural exhibition is made up of the buildings themselves, nevertheless it is rarely possible to compare work in actual execution so vividly as by drawings, especially when it is a question of thousands of miles' distance between one exhibit and another.

It is to be hoped that such exhibitions as the Pacific Coast Architectural League has inaugurated will be held annually, and in as many of the more important cities as possible.

John Galen Howard.

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Scott, E. B.
Schmiklin, M. A.
Smitten, H. M.
Von Ahnden, J. H.
Wagner, George

ARCHITECTURAL LEAGUE OF THE PACIFIC COAST

The League was organized in Portland, Oregon, March 22, 1909. Its purpose is to promote educational interests for the young men; holding Annual Exhibitions in each of the main cities of the Pacific Coast and an Annual Convention of the architects from cities west of Denver. The first Annual Convention will be held in San Francisco, California, October 18-20, 1909.

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Philopolis Furniture Shop, Designers, 1717 California Street, San Francisco..... 3 entries
Platt, Chas. A., Architects, New York..... 7 entries
Pond & Pond, Architects, Chicago, Ill..... 5 entries
Post, Geo. B. & Sons, Architects, New York..... 4 entries
Prager, Oscar A., Architect, Humboldt Bank Building, San Francisco. 4 entries
Reeves, H. Alban, Architect, Los Angeles, Cal..... 1 entry
Reynolds, Geo. W., Designer, Monadnock Building, San Francisco... 8 entries
Righetti & Headman, Architects, Phelan Building..... 5 entries
Righetti & Headman, and E. H. Hildebrand, Associate, Architects, Phelan Building..... 1 entry
Rixford, L. P., Architect, Hewes Building.....30 entries
Roehrig, F. L., Architect, Los Angeles, Cal..... 5 entries
Rousseau, Chas. J., Architect, 1490 California Street, San Francisco.. 4 entries

Russell & Rice, Architects, Seattle, Wash..... 2 entries
San Francisco Concrete Building Construction Co., Monadnock Building, San Francisco..... 4 entries
Sarsi, O. S., Cement Garden Furniture, 1669 Howard Street, San Francisco..... 5 entries
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Schack, Jas. H., Architect, Seattle, Wash..... 3 entries
Schastey & Vollmer, Interior Decorators, 1930 Van Ness Avenue, San Francisco ..... 5 entries
Schmidt, Garden & Martin, Architects, Chicago, Ill..... 4 entries
Schnaittacher, Sylvain, Architect, First National Bank Building, San Francisco ..... 4 entries
Sloane, W. & J., Interior Decorators, 224 Sutter Street, San Francisco. 5 entries
Sutton & Weeks, Architects, Mutual Bank Building, San Francisco.. 6 entries
Sexton, N. W., Architect, Chronicle Building, San Francisco..... 5 entries
Shea, Frank T., & Lofquist, John O., Architects, 550 Montgomery Street, San Francisco ..... 2 entries
Sherman, Wm. D., Architect, San Francisco..... 1 entry
Simmen, John Co., Interior Designers, 64 Rausch St., San Francisco. 1 entry
Smith, H. C., Architect, 948 Market Street, San Francisco..... 5 entries
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Somervell & Cote, Architects, Seattle, Wash..... 3 entries
Spencer & Powers, Architects, Chicago, Ill..... 2 entries
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The Enos Co., San Francisco..... 5 entries
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Varian & Varian, Architects, Denver, Colo..... 3 entries
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MISSION SAN GABRIEL

W. E. Dassonville San Francisco

DETAIL OF CALIFORNIA BUILDING
Alaska-Yukon-Pacific Exposition

Valere de Mari
Designer

San Francisco

NEW COLUMBIA THEATER

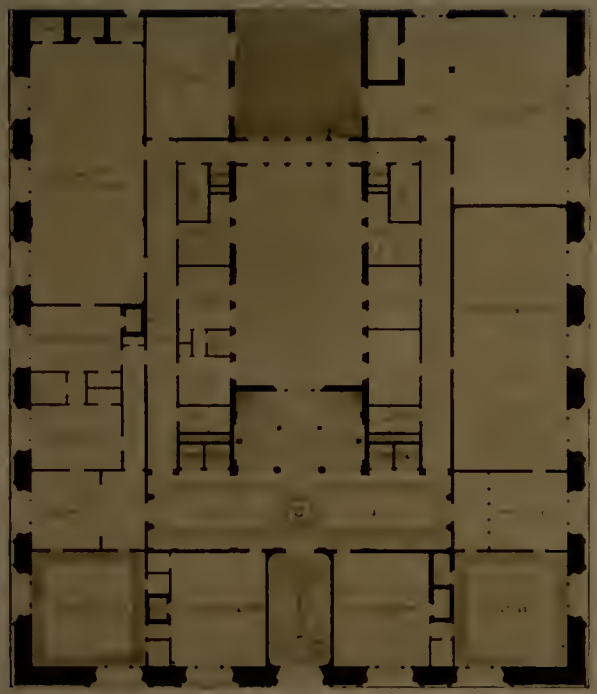
Bliss & Faville
Architects

San Francisco

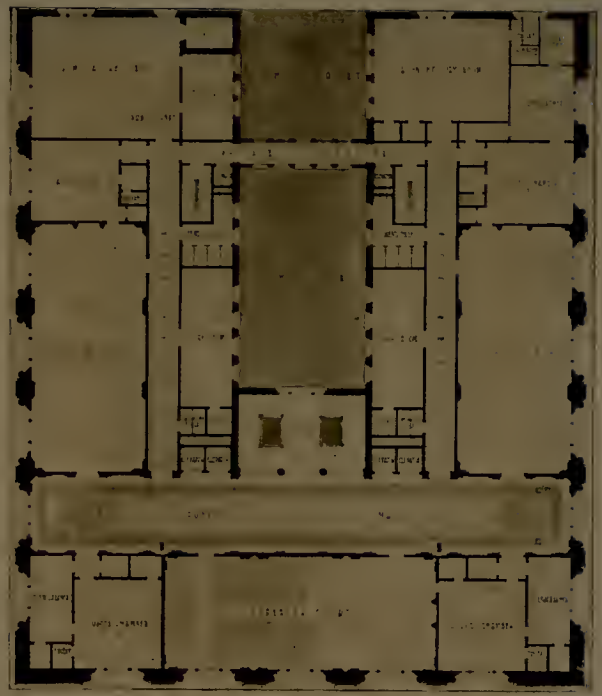
HALL OF JUSTICE

Newton J. Tharp, deceased
City Architect
Loring P. Rixford, Successor

San Francisco



FIRST FLOOR PLAN



THIRD FLOOR PLAN

Newton J. Tharp, deceased
City Architect
Loring P. Rixford, Successor

San Francisco

COMPETITIVE DESIGN FOR PACIFIC-UNION CLUB

Sutton & Weeks
Architects

San Francisco

GARFIELD PRIMARY SCHOOL
N.W. COR. KEARNY & FILBERT STS.
NEWTON J. THARP CITY ARCHITECT.
LOVING & DIXFOOD, SUCCESSOR

SCHEME TO IMPROVE THE SAN FRANCISCO CITY HALL SITE

Bernard J. S. Cahill
Architect

San Francisco

LURLINE BATHS

MacDonald & Applegarth
Architects

San Francisco

DETAILS OF OPEN AIR THEATER
For Truxton Beale, Esq.
Bakersfield, Cal.

Louis P. Hobart
Architect

San Francisco

PERSPECTIVE

OPEN AIR THEATER FOR TRUNTON BEALE, ESQ.
Bakersfield, Cal.

Louis P. Hobart
Architect

San Francisco

SECOND PRIZE. COMPETITIVE DESIGN
For the Bohemian Club, San Francisco

Crim & Scott
Architects

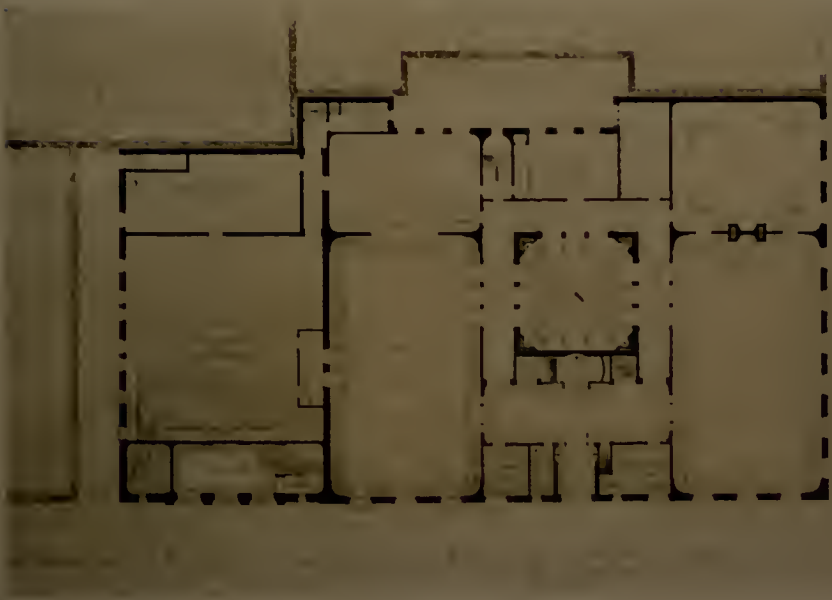
San Francisco

SCULPTURE
THROOP
POLYTECHNIC INSTITUTE
PASADENA, CAL.

MYRON HUNT
&
ELMER GREY
ARCHITECTS

A. S. CALDER
SCULPTURE
LOS ANGELES

FIXTURE
THOMAS DAY COMPANY
SAN FRANCISCO



FIRST FLOOR PLAN
Competitive Design, Bohemia Club

Crim & Scott
Architects

San Francis

JAPANESE ROOM
Residence of Mr. and Mrs. M. Schweitzer

Sylvain Schnaittacher
Architect

San Francisco

ARGONAUT CLUB BUILDING

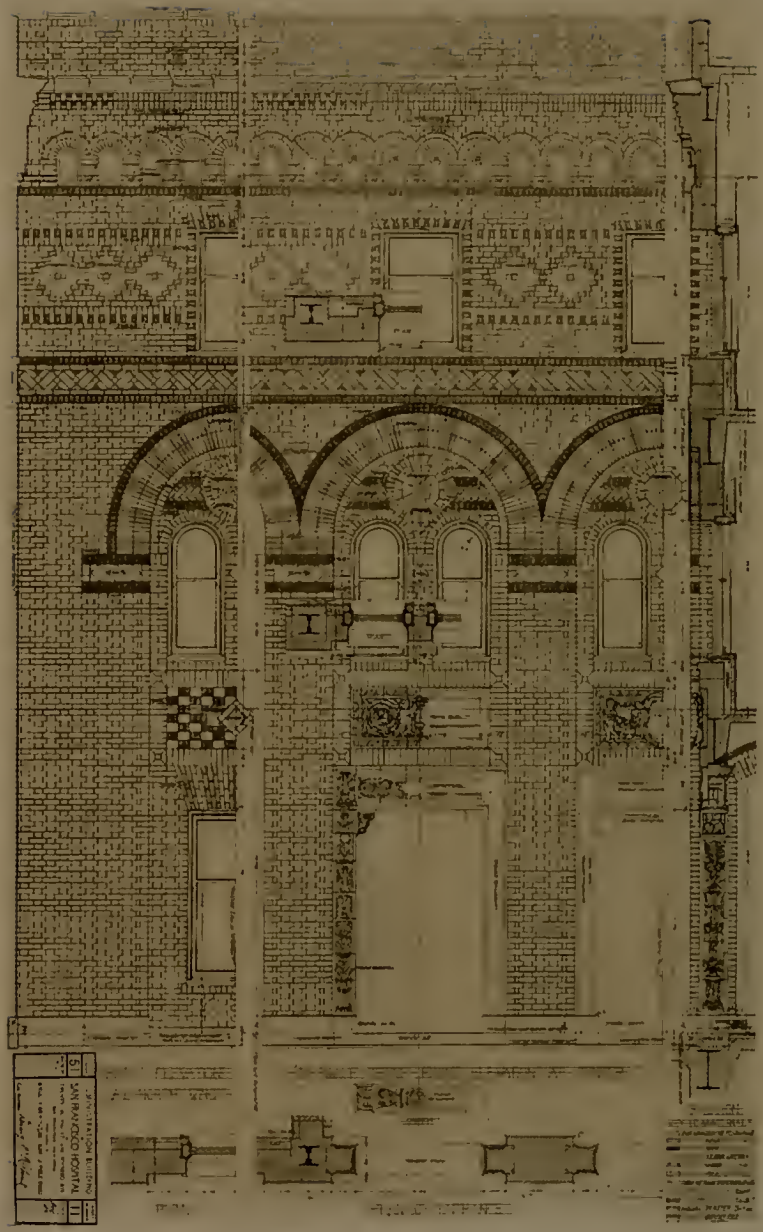
Sylvain Schnaittacher
Architect

San Francisco

WHITE INVESTMENT CO. BUILDING
San Francisco

Louis P. Hobart
Architect

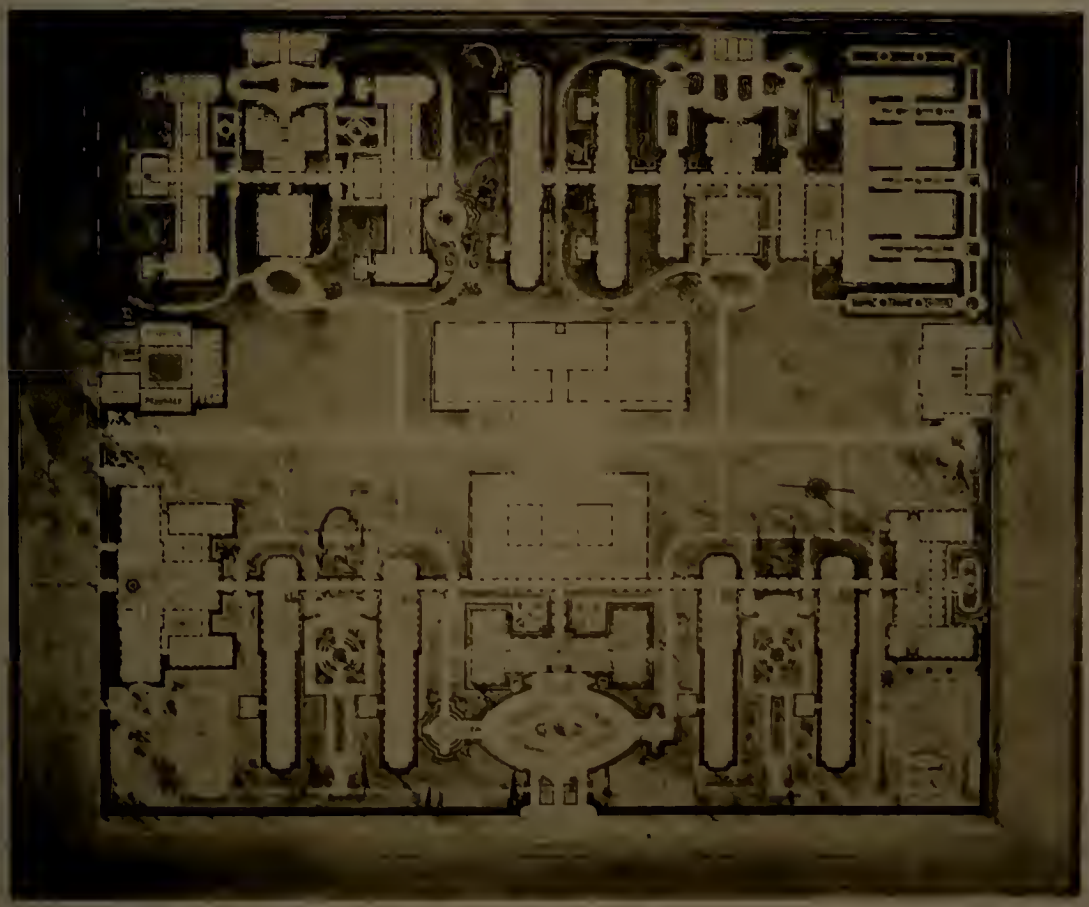
San Francisco



DETAILS SAN FRANCISCO HOSPITAL

Newton J. Tharp, deceased
City Architect
Loring P. Rixford, Successor

San Francisco



ELEVATION & PLAN
Of San Francisco County Hospital

Newton J. Tharp, City Architect, deceased
Loring P. Rixford, successor

A CONFESSIONAL

August G. Headman
Designer

San Francisco

SKETCH
Paris

Kenneth MacDonald, Jr. San Francisco

PROSCENIUM ARCH
New Orpheum Theater, San Francisco

Lansburgh & Joseph
Architects

San Francisco

NEW MISSION DOLORES CHURCH
San Francisco

Frank T. Shea & John O. Lofquist
Architects

San Francisco

COTTAGE AT SAN ANSELMO
Marin County, California

W. Garden Mitchell
Architect

San Francisco

DESIGN FOR ART GLASS
Salt Lake City Depot

Harry Hopps
Designer

United Glass Works, San Francisco

COMPETITIVE DESIGN FOR U. S. CUSTOM HOUSE

William Mooser
Architect

San Francisco

BANK OF CALIFORNIA
San Francisco

Bliss & Faville
Architects

San Francisco

RAILWAY STATION FOR WESTERN PACIFIC RAILWAY
Sacramento, California

D. H. Burnham & Co.
Architects

San Francisco

A SUGGESTED ENTRANCE TO LAKE MERRITT PARK
Oakland

Samuel Arnold
Architect

San Francisco

HEAD BUILDING
San Francisco

Wm. Curlett & Son
Architects

San Francisco

THE UNIVERSITY OF CALIFORNIA LIBRARY

John Galen Howard
Architect

San Francisco

COMPETITIVE DESIGN FOR A CITY CHURCH

A. D. Nicholson
Architect

San Francisco

DESIGN FOR A HOTEL BUILDING

Wright, Rushforth & Cahill
Associate Architects

San Francisco

COUNTRY HOME
F. D. Madison, San Rafael, California

Edgar A. Mathews & Elmer E. Childs
Architects

San Francisco

LIBRARY IN RUDOLPH TAUSSIG RESIDENCE

Edgar A. Mathews
Architect

San Francisco

NEW HEARST BUILDING

Kirby, Petit & Green
Architects

San Francisco

COMPETITIVE DESIGN BANK OF ITALY

Sutton & Weeks
Architects

San Francisco

NATIVE SONS OF THE GOLDEN WEST BUILDING

Righetti & Headman
Architects
F. H. Hildebrand, Associate

San Francisco

MILLS COLLEGE GYMNASIUM
Oakland

Morgan & Hoover
Architects

San Francisco

HUETER AND TILLMANN APARTMENTS
San Francisco

Frederick H. Meyer
Architect

San Francisco

RESIDENCE FOR MR. AND MRS. LOUIS STERN
Fair Oaks, California

Houghton Sawyer
Architect

San Francisco

A GERMAN CLOCK TOWER

J. J. Baumgartner
Delineator

A ROMAN PARK

San Francisco

NORMAL SCHOOL BUILDING

Walter Parker
Architect

San Francisco

LADIES' RECEPTION ROOM

Bliss & Faville
Architects

[illegible]
Hotel St. Francis

San Francisco

DESIGN FOR BANK AND OFFICE BUILDING

Walter H. Parker
Architect

San Francisco

BELLOW BUILDING

John & Schmidlin
Architects

San Francisco

ALEXANDER HEYNEMANN RESIDENCE
San Francisco

Houghton Sawyer
Architect

San Francisco

COURTHOUSE
Berkeley, California

Bakewell & Brown
Architects

San Francisco

COMPETITIVE DESIGN UNION TRUST BUILDING
San Francisco

Frederick H. Meyer
Architect

San Francisco

HOME TELEPHONE BUILDING
San Francisco

Coxhead & Coxhead
Architects

San Francisco

HEINEMAN BUILDING

MacDonald & Applegarth
Architects
San Francisco

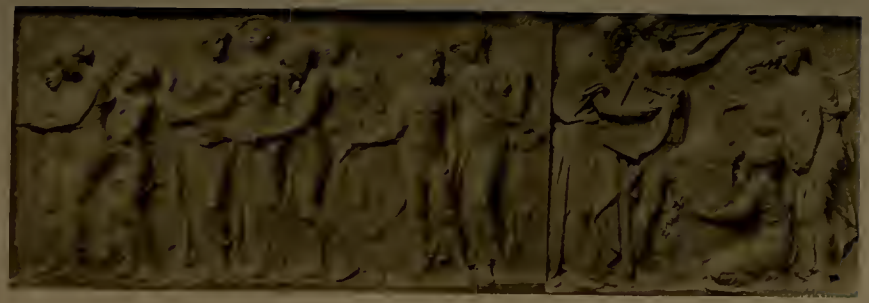
KOHLER & CHASE BUILDING

Frederick H. Meyer
Architect

San Francisco

A CUSTOM HOUSE

E. H. Hildebrand
University of Pennsylvania



FESTIVAL PROCESSION
Frieze on the Gainsborough Studio Building

Isidore Konti Sculpture

New York

RECREATION PIER
Traveling Scholarship Drawing C. A. C.

Walter H. Parker
Architect

San Francisco

LA HACIENDA APARTMENTS

Henry C. Smith
Architect

San Francisco

DESIGN FOR RESIDENCE

Bakewell & Brown
Architects

San Francisco

FIXTURE FOR PALACE HOTEL

Thomas Day Co.
San Francisco

THE MARSH APARTMENTS
San Francisco

Henry C. Smith
Architect

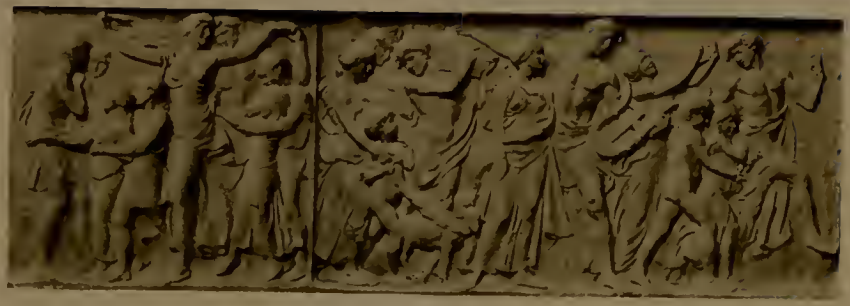
San Francisco

VALLEJO-STREET APARTMENTS

Henry C. Smith
Architect

San Francisco

HOLLY PARK PRIMARY SCHOOL



Isidore Konti Sculpture — FESTIVAL PROCESSION — New York

D. H. Burnham & Co. — DESIGN FOR RAILROAD STATION — San Francisco

Frank Williamson

San Francisco

SKETCHES
Carmel Mission

A NATIONAL THEATER

Thesis Design
University of Pennsylvania

August G. Headman
San Francisco

A NATIONAL THEATER
Ground Floor Plan

Thesis Design
University of Pennsylvania

August G. Heatman
San Francisco

APARTMENT HOUSE

Crim & Scott
Architects

San Francisco

SCHOOL FOR SONORA, CALIFORNIA

N. W. Sexton
Architect

San Francisco

INTERIOR OF AUDITORIUM

ROTUNDA SCOTTISH RITE TEMPLE

O'Brien & Werner
Architects

San Francisco

DESIGN FOR AN EPISCOPAL CATHEDRAL

Thesis Design
University of Pennsylvania

E. H. Hildebrand
San Francisco

BABIN BUILDING

Crim & Scott
Architects

San Francisco

SELECTIONS OF

REPRESENTATIVE EXHIBITS FROM VARIOUS COAST AND EASTERN CITIES

DESIGN FOR WINDOW IN ANTIQUE BRASS
"The Embarkation"

Chas. J. Connick — Boston

RESIDENCE FOR MR. ROBT. C. GILLIS
Santa Monica, California

Myron Hunt and Elmer Grey
Architects

Los Angeles

STAIRCASE VILLA D'ESTÉ
Italy

D. N. Gregg

Boston

INTERIOR CENTRAL PORTION OF THE WISCONSIN STATE CAPITOL
Madison, Wisconsin

Geo. B. Post & Sons
Architects

New York

EXTERIOR VIEW RESTAURANT BUILDING
Chicago

Richard E. Schmidt, Garrick & Martin
Architects

Chicago

CHURCH WINDOW, "THE ASCENSION"

J. E. Mackay
Designer

Los Angeles

DETAIL PERSPECTIVE
New York Connecting Bridge across East River

Palmer & Hornbostel
Architects

New York

HOUSE & GROUNDS
for
MR GEO W KING
MARION
OHIO
Wilson Eyre Arch.

ROBINSON COTTAGE
Nordhoff

Myron Hunt & Elmer Grey
Architects

Los Angeles

SKETCH OF HIGHLAND PARK CLUB HOUSE

Pond & Pond
Architects

Chicago

HOUSE FOR E. S. HARKINS, ESQ.
New London, Connecticut

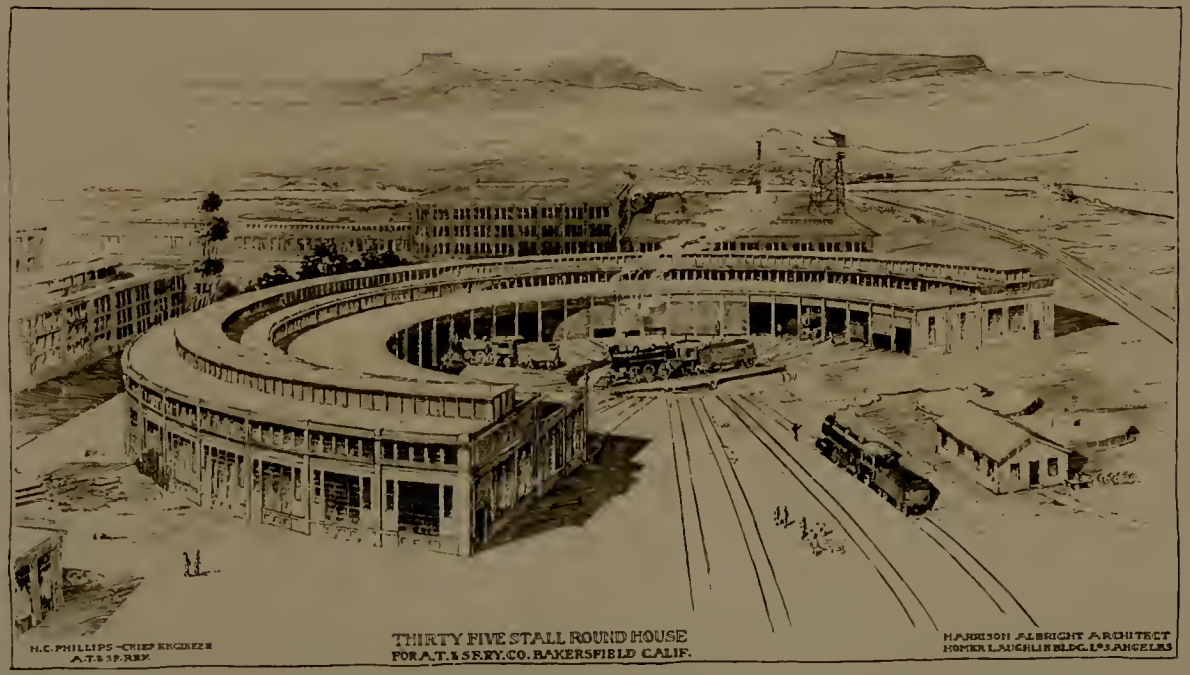
Lord & Hewlett
Architects

New York

INTERIOR SAINT PAUL'S CATHEDRAL
Detroit, Michigan

Cram, Goodhue & Ferguson
and Geo. D. Mason
Associate Architects

Boston and New York


H.C. PHILLIPS - CHIEF ENGINEER
A.T.&S.F.RRY.
THIRTY FIVE STALL ROUND HOUSE
FOR A.T.&S.F.RY.CO. BAKERSFIELD CALIF.
HARRISON ALBRIGHT ARCHITECT
HOMER LAUGHLIN BLDG. LOS ANGELES

THROOP POLYTECHNIC INSTITUTE, PASADENA MYRON HUNT & ELMER GREY, ARCHITECTS

WEST STREET OFFICE BUILDING
New York

Cass Gilbert
Architect

New York

PONT NEUF
Paris

Vernon Howe Bailey

New York

SKETCH OF STABLE

James H. Schack
Architect

Seattle

AGRICULTURAL BUILDING
Alaska-Yukon-Pacific Exposition

Graham & Myers, Architects
Seattle

Howard & Galloway
Supervising Architects
San Francisco

JUSTINIAN

ALFRED THE GREAT

Court House, Cleveland, Ohio

Isidore Konti Sculpture

SKETCH FOR RESIDENCE

Lawrence Buck

Chicago

COMPETITIVE DESIGN FOR OLD NATIONAL BANK BUILDING

A. Warren Gould
Architect

Seattle, Wash.

PROPOSED U. S. ARMY GENERAL HOSPITAL
Washington, D. C.

Chas. H. Alden
Architect

Seattle

SEWARD PARK GYMNASIUM

Perkins & Hamilton
Architects

Chicago

APARTMENT HOUSE

Graham & Myers
Architects

Seattle

SKETCH FOR RESIDENCE

Lawrence Buck
Architect

Chicago

GARDEN OF MR. G. W. WATTLES
Hollywood, California

Myron Hunt & Elmer Grey
Architects

Los Angeles

FENYES RESIDENCE
Pasadena

Robt. D. Farquhar
Architect

Los Angeles

SELECTIONS OF

ENGLISH ARCHITECTURE

EWELME, OXON

Walter Cave
Architect

London, England

PORCH AT HARTERNERE

E. J. May
Architect

London, England

DESIGN FOR ENTRANCE HALL AND STAIRCASE

Leonard F. Wyburd
Architect

London, W.

A SHOP IN GLASGOW

A SHOP IN BRUSSELS

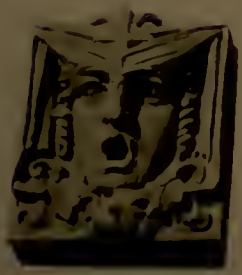
George Walton
Architect

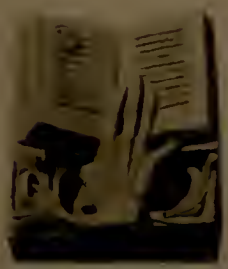
South Kensington, London, S. W.

EWELME, OXON

Walter Cave
Architect

London, England





TROOP POLYTECHNIC INSTITUTE
Pasadena

Alexander Sterling Calder
Sculptor

Myron Hunt & Elmer Grey
Architects

STUDY FOR A PROPOSED FACADE
St. Peter's, Rome

Irving F. Morrow

University of California, 3d year design

PLAN

ELEVATION

PLAN
Restaurant for an Exposition

Abe Appleton

University of California, 4th year

AN ITALIAN WALL TOMB

G. Fred Ashler

University of California, 1st year

Elevation

Plan

Section

AN ITALIAN VILLA

Design by
Abe Appleton

University of Cal
2d year

BALFOUR-GUTHRIE BUILDING
San Francisco

L. B. Dutton
Architect

San Francisco

DETAIL OF DOORWAY IN TERRA COTTA
Station C, San Francisco Gas and Electric Co.

Willis Polk
Designer

D. H. Burnham & Co.
Architects

¶ The attention of architects and all others interested in this catalogue is directed to the advertising pages.

¶ These have all been carefully selected to relate exclusively to buildings and the building trades, and as such present an up-to-date reference book of distinct value.

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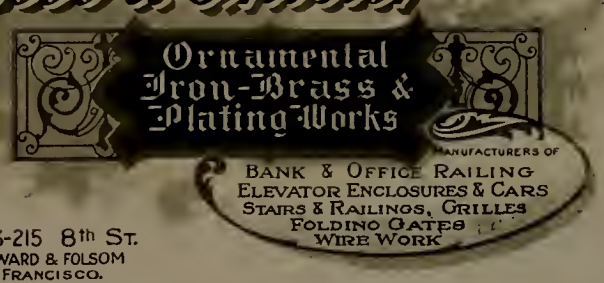

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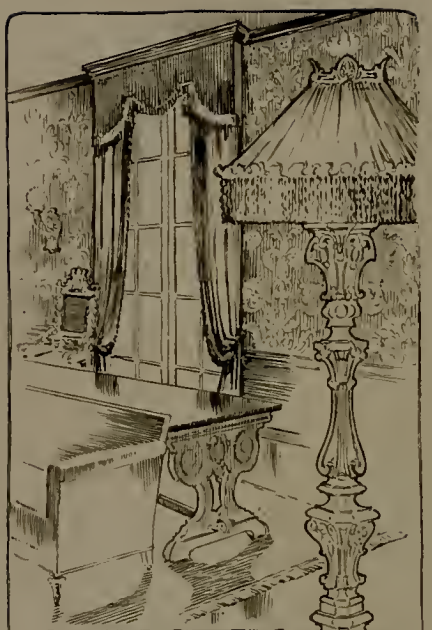

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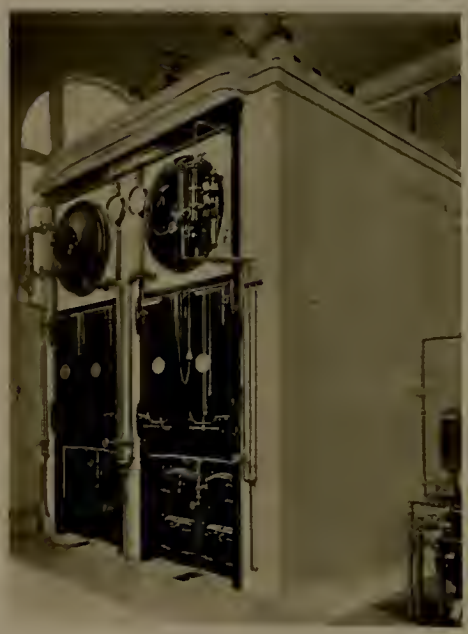

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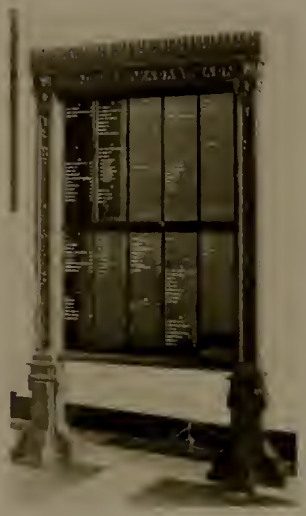

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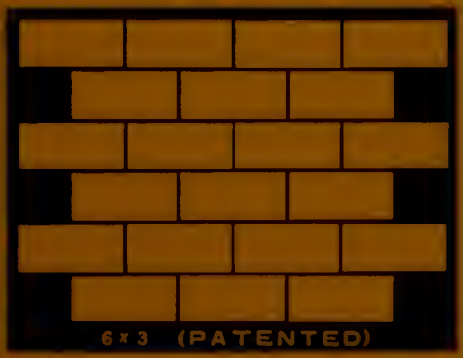

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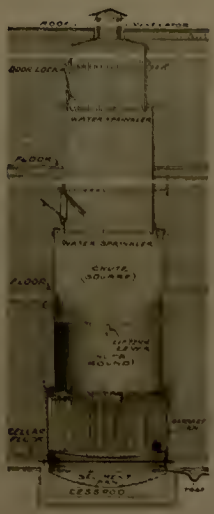

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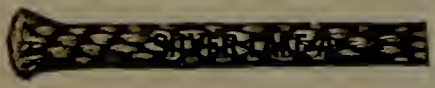

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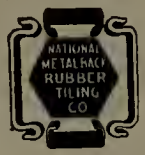

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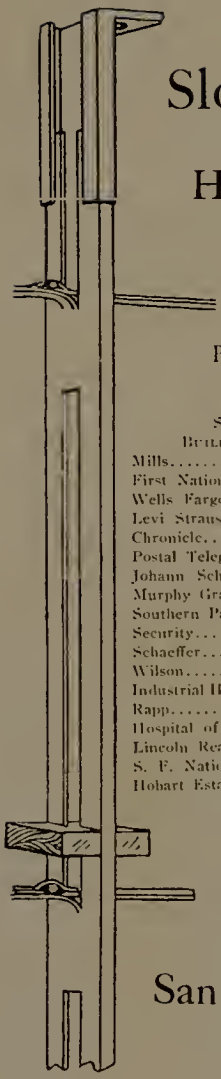

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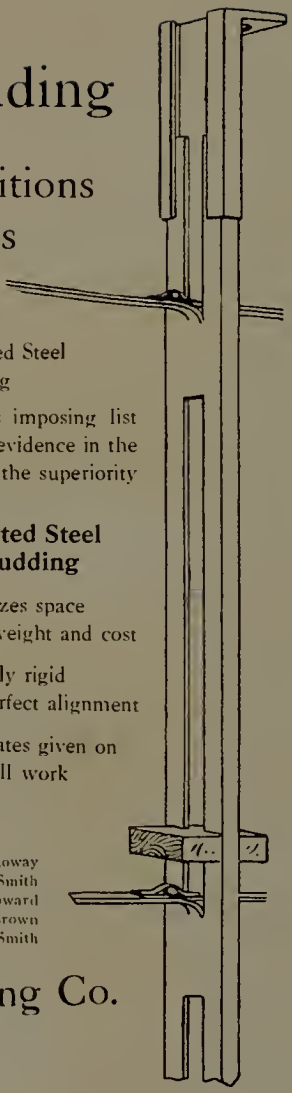

Partial List of Buildings Containing Slotted Steel Studding, Ceilings and Wall Furring

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Levi Strauss	Howard and Galloway
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Johann Schmidt	Herman Barth
Murphy Grant	Howard and Galloway
Southern Pacific Hospital	D. J. Patterson
Security	Howard and Galloway
Schaeffer	C. H. Barrett
Wilson	Henry A. Schultze
Industrial Home for Blind	Sellon and Hemmings
Rapp	Leo Devlin
Hospital of Infirm Poor	Newton J. Tharp
Lincoln Realty	D. H. Burnham and Co.
S. F. National Bank	D. H. Burnham and Co.
Hobart Estate	Meyers and Ward

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Perfect alignment

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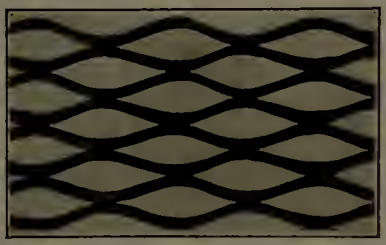

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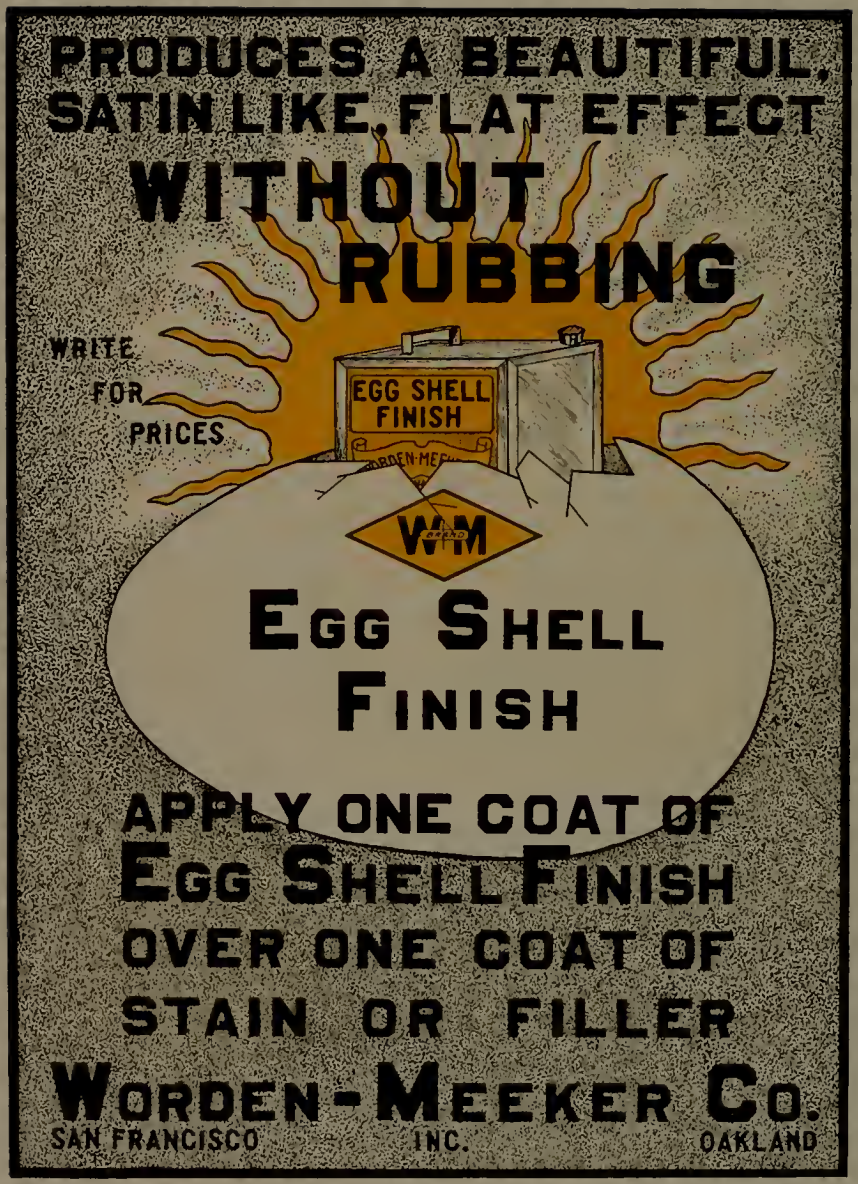
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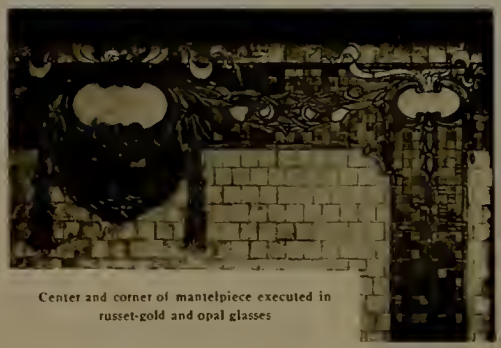

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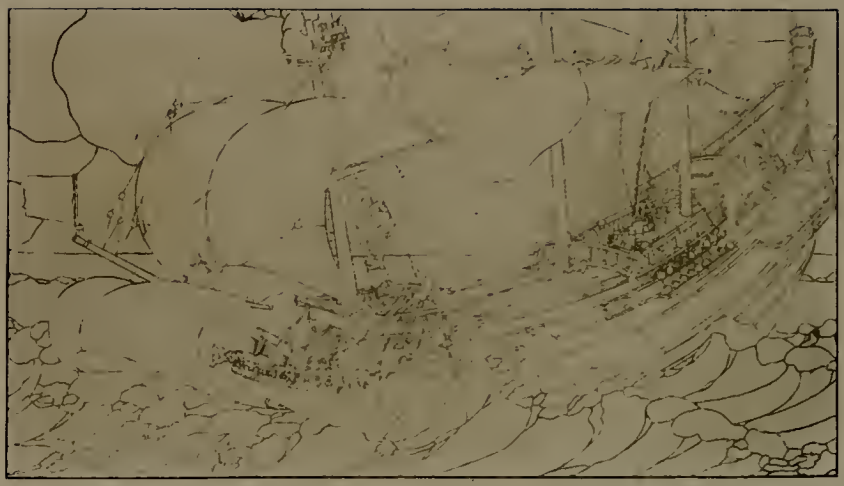

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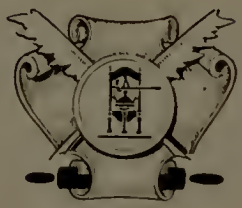

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